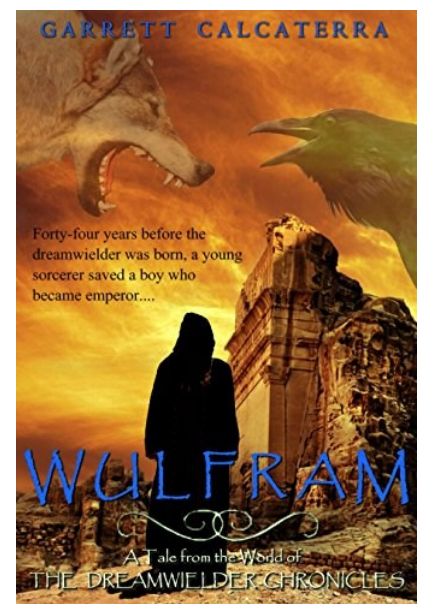
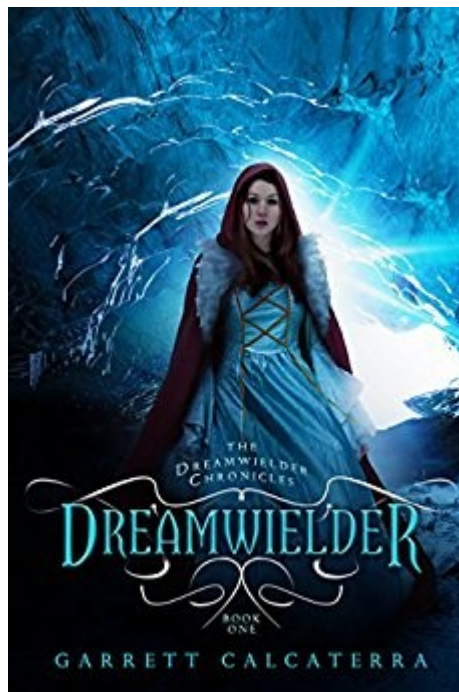
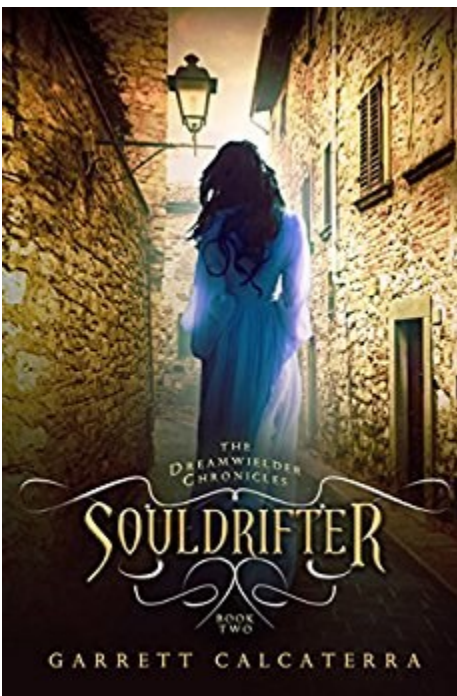


## California Writer's Panel: Not of This World

UC Riverside is the home of the Eaton Collection of Science Fiction and Fantasy, so what could be more apropos than focusing on these two genres and discovering more about this special collection? Join sci-fi and fantasy authors and a former grad student familiar with the Eaton as we explore new worlds and realms.



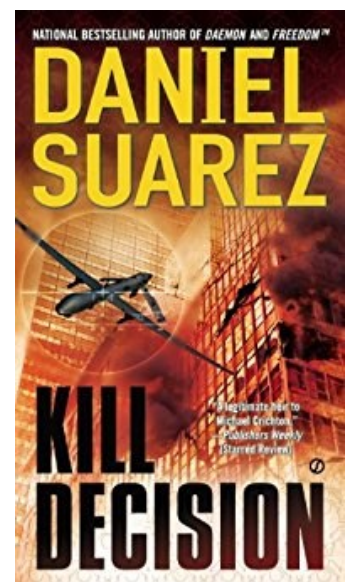
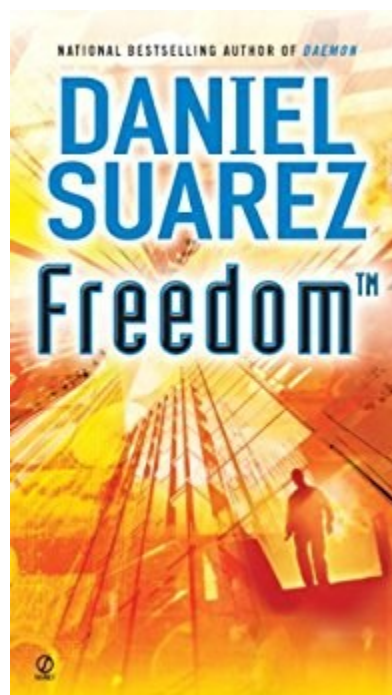
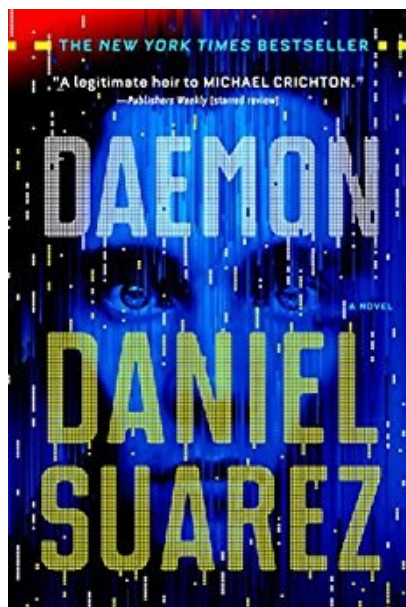
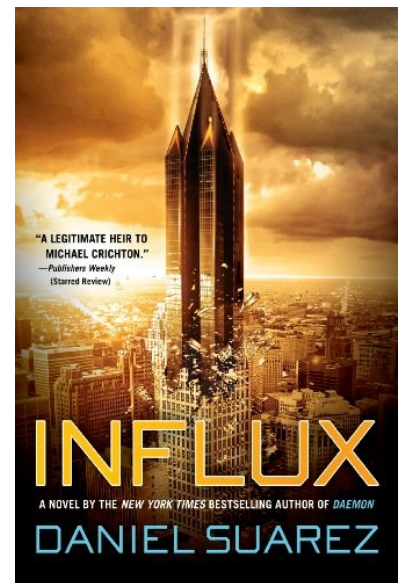
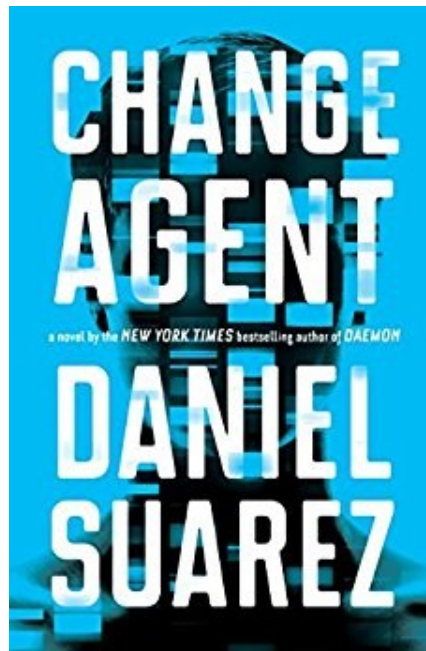
Garrett Calcaterra is an author of dark speculative fiction, including the YA fantasy series THE DREAMWIELDER CHRONICLES. In addition to writing, he is an advocate for diversity in the science fiction and fantasy field, and an educator with over 15 years of teaching experience. He holds a B.S. degree in applied science from Pacific University and an M.F.A. degree in creative writing from Chapman University. He is currently working on a standalone dino-punk fantasy novel, as well as the third and final book in the DREAMWIELDER series.



## California Writer's Panel: Not of This World



Daniel Suarez is a New York Times bestselling author whose books include *Daemon*, *Freedom TM*, *Kill Decision*, *Influx*, and *Change Agent*. A former systems consultant to Fortune 1000 companies, his high-tech and sci-fi thrillers focus on technology-driven change. He lives in Los Angeles, California. Latest book: *Change Agent*. New edition of *Daemon* celebrates its 10th anniversary.





**Eaton Collection Presenter:**

Dr. Jennifer Kavetsky is currently the Coordinator of the Undergraduate Writing Center at the University of California, Riverside. She recently received her Ph.D. in English from UCR. Her dissertation research, which focused on the 1940s science fiction community, drew on the extensive SF holdings of UCR's Eaton Collection of Science Fiction and Fantasy, especially its large collection of fanzines. Jennifer has presented her research at several academic conferences including the Pacific Ancient and Modern Languages Conference and the Science Fiction Research Association Conference.

**Moderator:**

In the library field for over 40 years, Jill Patterson has worked for private, public, special, and school libraries. She has been a branch manager for OC Public Libraries for over 17 years and is a judge for several national and regional book contests. A science fiction and fantasy fan, she has spoken at ComicCon on graphic novels and their place in the library. Jill credits her parents for her love of reading through reading aloud to her, weekly trips to the library, and filling their house with books. Belonging to two book discussion groups ensures that she reads widely in all areas.